

Australian

# COUNTRY LOOKS

H O M E M A K E R M A G A Z I N E

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1993

## COLOUR VITALITY

BEST SHADES OF THE SEASON

### PORTLAND

HISTORY BY THE SEA

### ROSES

FULL BLOWN BLOOMS

### INSPIRED INTERIORS

TAKING DESIGN DIRECTION

### DECORATING

ALL THE BEST IN STORE

### CASUAL CELEBRATIONS

& EASY EATING



## CRAFTS FOR AN AUSTRALIAN CHRISTMAS



*ve: Hermon and Hermon's style of decorating is easy and understated.  
w: A table lamp and boxes on a rattan table at Hermon and Hermon.*

olsterers and decorators to help give a m or house a co-ordinated, personal h. "People want to use fabric in their res that says something about them," istine says. "I look for weave," she uses, "we stock everybody who alises in hand woven pure cotton fabrics". 'abrics available at No Chintz include um, Jill Tuck, Malabar, Axis, Neotex, and an exclusive range of Australian ons by Potpourri.

hristine also designs and imports xclusive range of hand woven Indian ons and quilts. An unusual range of ementerie (including fringing and pom trims), cushions, Porter's Milk Paints, boxes and stuffed toys make it almost ssible to get out of No Chintz in less an hour.

**O CHINTZ**  
74 CROWN ST,  
URRY HILLS NSW 2010  
12) 318 2080

### TIMELESS PIECES

TEXT: TONI FREW  
PHOTOGRAPHY: JOHN FRYZ

arbara Hermon has a well deserved reputation for her fine sense of style. She has been involved in interior decoration

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and design in Europe and Australia for the past twenty years. Having recently moved showrooms to a larger site where, in Barbara's words, "we are now able to show our full range of furniture and decorative accessories to the public." Previously, Hermon and Hermon had wholesaled their products to retailers and decorators, but they found that the inquiry rate from the general public was so great that they needed to show their complete range in an appropriate setting.

The showroom is what you would expect from this award winning team. Porter's lime-washed walls, sandstone and cement floors set the scene for their signature style.

Hermon and Hermon promote a look that is timeless and slots into any home. It is a sophisticated, comfortable provincial look. Barbara and her trained staff are very willing to advise clients on choice of furniture and fabric from their exclusive linen range which they have just developed. They can also recommend how to place furniture and what suits your home for the look you want to create.

Of Hermon and Hermon, Barbara says, "I want people to find pieces they are seeing for the first time and to be inspired by what they see. Each time they come in there will be new stock to see."

**HERMON AND HERMON**  
556 SWAN STREET  
RICHMOND, VIC 3121  
(03) 427 0599

## SHOP TALK

### SOUTHERN STYLE

TEXT: TONI FREW  
PHOTOGRAPHY: JOHN FRYZ

Barbara Kenny of Market Import believes that Australians should bring the character of their holiday homes to their primary residences. "Australia is a beautifully sunny, casual country. Our homes need not be stiff and formal," Barbara says. At her store she offers advice on decoration via her stock from Italy, Spain, South America and Mexico. Barbara stocks homewares that will make your home sing. The jewel colours of her glassware, crockery and serving platters will instantly lift any home, or if you like the look of stylish white, Barbara also stocks a comprehensive range of Italian dinnerware. She does not see fashion as a part of the shop's function. She buys what she likes for the store and it invariably seems to work. As a resource store for great decorating ideas, Market Import is second to none.

**MARKET IMPORT**  
19 MOREY STREET  
ARMADALE, VIC 3143  
(03) 500 0764

### ETHNIC RUSTIC

TEXT: PAIGE KILPONEN  
PHOTOGRAPHY: JOE FILSHIE

In their conscious decision to ignore high technology the proprietors of Orson & Blake Collectables in Sydney's Woollahra have opted for decorative items of a decidedly rustic nature. Mother and son team Mandy and David Heimann have amassed an eclectic stock of home decorating objects including

